



JENSEN ARTISTS

Neave Trio: 24 Hours



"'Neave' is actually a Gaelic name meaning 'bright' and 'radiant,' both of which certainly apply to this trio's music making." - WQXR

The Neave Trio seeks to create, with audience participation, the cycle of a full day, from the pre-dawn sounds of nature and the early morning sunrise to the “red moon” of the late evening.

Before the concert begins, a QR code will be distributed and each member of the audience is invited to scan this code on their electronic device. This enables the audience to access “morning sounds,” comprised of soundbites taken from nature, that will be cued to start playing before the house lights come up, as the Neave Trio is seated on stage and the hall is dark. As the house lights come up, the Trio begins to play, signifying the sunrise, as the audience ceases their “morning sounds.” Through the use of lighting and projected image/backdrop, various visual elements related to the stages of one day are on display during the remainder of the performance. Once the performance is complete, the house goes dark and the audience is, once again, encouraged to play their nature sounds, signifying the end of one day, and the beginning of a new cycle.

Jennifer Higdon: “Pale Yellow” from Piano Trio

Eric Nathan: *Missing Words V*

Elena Ruehr: *Winter Night*

Jennifer Higdon: “Fiery Red” from Piano Trio

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